

W. Haberl / arr. M.Gvozdenac

Alexander's Latin

for Treble Recorder, 2 Accordions/opt. Oboe, 2 Violins, Trumpet/ opt. Soprano Sax and Piano

za Ano in Enotok

Alexander's Latin

♩ = 104-126

W.Haberl/ arr. M.Gvozdenac

Treble Recorder

Trumpet in B \flat , sop.sax

Accordion 1, oboe

Accordion 2

Piano

Acoustic Guitar

Violin 1

Violin 2

The musical score is written for a 4/4 time signature. The Treble Recorder part is mostly silent. The Trumpet in B \flat , soprano saxophone part begins in the second measure with a *p* dynamic. The Accordion 1, oboe part starts in the second measure with a *mf* dynamic. The Accordion 2 part is active from the first measure with a *mf* dynamic. The Piano part begins in the second measure with a *p* dynamic. The Acoustic Guitar part starts in the first measure with a *mf* dynamic. The Violin 1 and Violin 2 parts are silent throughout the score.

53

Rec

Tpt

Acc 1

Acc 2

Pno

A. Gr.

Vln 1

Vln 2

cresc.

cresc.

cresc.

cresc.

mf

mf

gliss.

57 **D**

Tpt

Acc 1

Acc 2

Pno

Vln 1

Vln 2

mf

mf

f

poco rall. .

125

Rec

Tpt

Acc 1

Acc 2

Pno

A. Gtr.

Vln 1

Vln 2

ossia qualchealtro strumento

p

f

p

f

p

f

3

3